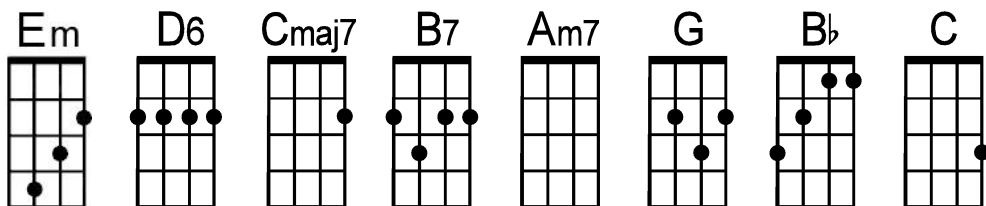


Fifty Ways to Leave Your Lover

by Paul Simon (1975)



Intro: Em\ --- D6\ --- |Cmaj7\ --- B7\ --- |Em\ --- Am7\ --- |Em\ --- Em\ --- |

Sing B

Em\ --- D6\ --- |Cmaj7\ --- B7\ . |

“The problem is all in-side your head”, she said to me

Em\ --- D6\ --- |Am7\ --- B7\ . |

“The answer is easy if you take it logic’- lly.

Em\ --- D6\ --- |Cmaj7\ --- B7\ --- |

I’d like to help you in your struggle to be free there must be

Em\ --- Am7\ --- |Em\ --- Em\ --- |

fifty ways to leave your lover.

Em\ --- D6\ --- |Cmaj7\ --- B7\
She said “It’s really not my habit to in-trude

--- |Em\ --- D6\ --- |Am7\ --- B7\
further more, I hope my meaning won’t be lost or miscon-strued

--- |Em\ --- D6\ --- |Cmaj7\ . B7\ --- |
But I’ll re-peat my-self , at the risk of being crude, there must be

Em\ --- Am7\ --- |Em\ --- Em\ --- |
fifty ways to leave your lover.

Em\ --- Am7\ --- |Em\ --- Em\ --- |
fifty ways to leave your lover.

(-----*tacet*-----) |G . . . |Bb . . .

Chorus: You just slip out the back, Jack, make a new plan, Stan

. . . |C . . . |G . . .
You don’t need to be coy, Roy, just get yourself free

. . . |G . . . |Bb . . .
Hop on the bus, Gus, you don’t need to dis-cuss much—

. . . |C . . . |G . . .
Just drop off the key, Lee and get yourself free.

. . . |G . . . |Bb . . .
Oo, slip out the back, Jack, make a new plan, Stan

. . . |C . . . |G . . .
You don’t need to be coy, Roy, just get yourself free

. . . |G . . . |Bb . . .
Hop on the bus, Gus, you don’t need to dis-cuss much--

. . . |C . . . |G\ --- --- --- |G\ --- --- --- |
Just drop off the key, Lee and get yourself free. (*percussion/drum part*)

Em\ --- D6\ --- |Cmaj7\ --- B7\ --- |
 She said "It grieves me so to see you in such pain, I wish there was
 Em\ --- D6\ --- |Am7\ --- B7\ ---
 something I could do to make you smile a-gain." I said
 |Em\ --- D6\ . |Cmaj7\ . B7\ .
 "I a-ppreciate that, and would you please ex-plain a-bout the fifty
 |Em\ --- Am7\ --- |Em\ --- Em\ --- |
 ways_____?"

Em\ --- D6\ --- |Cmaj7\ --- |B7\ ---
 She said why don't we both just sleep on it to-night and I
 |Em\ --- D6\ --- |Am7\ --- B7\ ---
 be-lieve that in the morning you'll be-gin to see the light and then
 |Em\ --- D6\ --- |Cmaj7\ --- B7\ ---
 she kissed me and I real-ized she probab-ly was right,
 --- |Em\ --- Am7\ --- |Em\ --- Em\ --- |
 There must be fifty ways to leave your lover.
 Em\ --- Am7\ --- |Em\ --- Em\ --- |
 fifty ways to leave your lover.

(-----*tacet*-----) |G . . . |Bb . . .
Chorus: You just slip out the back, Jack, make a new plan, Stan
 . . . |C . . . |G . . .
 You don't need to be coy, Roy, just get yourself free
 . |G . . . |Bb . . .
 Hop on the bus, Gus, you don't need to dis-cuss much—
 . |C . . . |G . . .
 Just drop off the key, Lee and get yourself free.

. |G . . . |Bb . . .
 Oo, slip out the back, Jack, make a new plan, Stan
 . |C . . . |G . . .
 You don't need to be coy, Roy, just get yourself free
 . |G . . . |Bb . . .
 Hop on the bus, Gus, you don't need to dis-cuss much—
 . |C . . . |G\ --- --- |G\ --- --- |G\ --- --- |G\
 Just drop off the key, Lee and get yourself free. (*fade out percussion/drum part*)