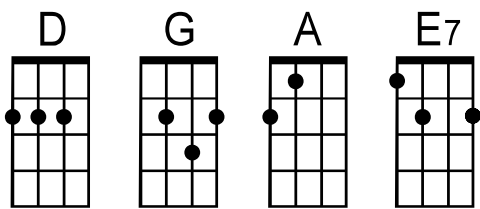


# Fun, Fun, Fun (key of D)

by Brian Wilson and Mike Love (1964)



to play in original key, (E) capo up two frets

Intro: **D** . . . | . . .

. | **D** . . . . | . . . . | **G** . . . . | . . . .  
 Well, she got her daddy's car and she cruised through the hamburg-er stand now,

. | **D** . . . . | . . . . | **A** . . . . | . . . .  
 Seems she for-got all a-bout the li-brary like she told her old man now,

. | **D** . . . . | . . . . | **G** . . . . | . . . .  
 and with the radi-o blastin', goes cruising just as fast as she can now,

. | **D** . **A** . | **G** . **A** . |  
 and she'll have fun, fun, fun 'til her daddy takes the T-Bird a-

**D** .  
 -way- ay **A** . | **G** . **A** . | **D** . . .  
 (*fun, fun, fun 'til her daddy takes the T-Bird a--way-aaay*)

. | **D** . . . . | . . . . | **G** . . . .  
 Well, the girls can't stand her 'cuz she walks, looks and drives like an ace now,  
*(you walk like an ace now you walk like an ace)*

. | **D** . . . . | . . . . | **A** . . . . | . . . .  
 She makes the Indy Five-Hundred look like a Roman chari-ot race now,  
*(oo you look like an ace now you look like an ace)*

. | **D** . . . . | . . . . | **G** . . . .  
 A lot-ta guys try to catch her but she leads 'em on a wild goose chase now,  
*(oo you drive like an ace now you drive like an ace)*

. . . | **D** . **A** . | **G** . **A** . | **D** . . .  
 and she'll have fun, fun, fun 'til her daddy takes the T-Bird a-  
**D** .  
 -way- ay **A** . | **G** . **A** . | **D** . . .  
 (*fun, fun, fun 'til her daddy takes the T-Bird a--way-aaay*)

**Instr:** **A** . . . | . . . . | **D** . . . | . . . . | **A** . . . | . . . . | **E7** . . . | **A** . .

. | D . . . . | . . . . . | G . . . . | . . . . .  
Well, you knew all a-long that your dad was getting' wise to you now  
(oo *shouldn't have lied now you shouldn't have lied*

. | D . . . . | . . . . . | A . . . . | . . . . .  
and since he took your set of keys you've been thinking that your fun is all through now  
(oo *you shouldn't have lied now shouldn't have lied*

. | D . . . . | . . . . . | G . . . . | . . . . .  
but you can come a-long with me 'cuz we've got a lot of things to do now  
(oo *you shouldn't have lied now you shouldn't*

. . . . | D . A . . | G . . . . A . | D  
and we'll have fun, fun, fun, now that Daddy took the T-Bird a-way . A . . | G . . . . A . | D  
*have lied fun, fun, fun, now that Daddy took the T-Bird a-way*

. . . . | D . A . . | G . . . . A . | D  
and we'll have fun, fun, fun, now that Daddy took the T-Bird a-way . A . . | G . . . . A . . .  
*fun, fun, fun, now that Daddy took the T-Bird a-way*

**Ending:**

(falsetto) oo | A . . . . | . . . . . | D . . . . |  
Oooooooooo-oo-oo---oooo ooooo ooooo-o oooooooooooooooooo  
*fun, fun, fun, now that Daddy took the T-Bird a--way. fun, fun, now that*  
. . . . . | A . . . . | . . . . . | D\  
oo Oooooooooo-oo-oo---oooo ooooo ooooo-o  
*Daddy took the T-Bird a-way. fun, fun, now that Daddy took the T-Bird a—way*

**San Jose Ukulele Club  
(v 3b)**