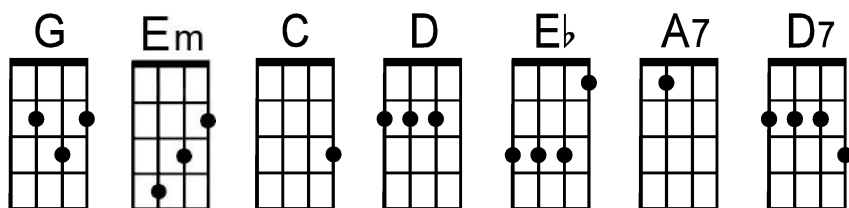


I Only Want To Be With You

by Mike Hawker and Ivor Raymonde (1963)



Intro: G . C . | D . . . | G . C . | D . . .
(sing d b)

| G | Em
I don't know what it is that makes me love you— so—

| G | Em
I only know I never want to let you— go—

| C | D | C | D
'Cause you've started something oh, can't you— see—?

| G | Em
That ever since we met you've had a hold on— me—

| C | D . C\ D\ | C | D | G\ C\ D .
It hap-pens to be— true— I only want to be with— you—

| G | Em
It doesn't matter where you go or what you— do—

| G | Em
I want to spend each moment of the day with— you—

| C | D | C | D
Oh, look what has happened with just one— kiss—

| G | Em
I never knew that I could be in love like— this—

| C | D . C\ D\ | C | D | G C\ G . |
It's cra-zy but it's— true— I only want to be with— you—

Bridge: Eb | | G | |
You stopped and smiled at me— asked if I'd care to dance—

D | | A7 | D7 D7\
I fell— into your open— arms— and I didn't stand a— chance—

(---*tacet*--- ----) |
Now listen, honey

G | Em
I just want to be be-side you every— where—

| G | Em
As long as we're to-gether, honey, I don't— care—

| C | D | C | D
'Cause you've started something, oh, can't you— see—?

|G . . . |Em . . .
That ever since we met you've had a hold on— me

|C . . . |D . C\ D\ |C . . . D . |G C\ G . |
No mat-ter what you— do— I only want to be with— you—

Instr: G . . . |Em . . . |G . . . |Em . . . |

C . D . |C . D . |G . . . |Em . . . |

C . . . |D . C\ D\ |C . D . |G C\ G . |

Bridge: Eb . . . | . . . |G . . . | . . . |
You stopped and smiled at me— asked if I'd care to dance—

D . . . | . . . |A7 . . . |D7 D7\
I fell— into your open— arms— and I didn't stand a— chance—

(----*tacet*----) |
Now hear me tell it

G . . . |Em . . .
I just want to be be-side you every— where—

|G . . . |Em . . .
As long as we're to-gether, honey, I don't— care—

|C . . . D . . . |C . . . D . . .
'Cause you've started something, oh, can't you— see?

|G . . . |Em . . .
That ever since we met you've had a hold on— me.

|C . . . |D . C\ D\ |C . . . D . |G C\ G
No mat-ter what you— do— I only want to be with— you—

. |C . . . |D . C\ D\ |C . . . D . |G\ C\ G\
I said no mat-ter what you— do— I only want to be with— you—