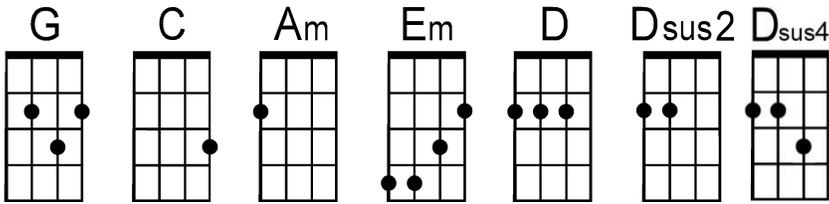


# I'm Looking Through You (Key of G)

by Paul McCartney (1965)



to play in original key (Ab), capo up one fret

**Intro:** G . C . | G . C . | G . C . | G

. C . | Am . . . | Em . . . | D . D<sub>sus2</sub> . |  
I'm look-ing through you, where did you go?

G . C . | Am . . . | Em . . . | D . D<sub>sus</sub> . |  
I thought I knew you, what did I know?

Em . . . | Am . . . | G . C . | D . . . |  
You don't look dif - fer-ent, but you have changed.

G . C . | Am . . . | C . . . | G .  
I'm look-ing through you, you're not the same.

C . | G . C . | G . C . | G

. C . | Am . . . | Em . . . | D . D<sub>sus2</sub> . |  
Your lips are mov - ing, I can-not hear.

G . C . | Am . . . | Em . . . | D . D<sub>sus2</sub> . |  
Your voice is sooth - ing, but the words aren't clear.

Em . . . | Am . . . | G . C . | D . . . |  
You don't sound dif - fer-ent I've learned the game.

G . C . | Am . . . | C . . . | G .  
I'm look-ing through you, you're not the same.

C . | G . C . | G . C . | G . . . |

**Bridge:** C . . . | . . . | G . . . | . . . |  
Why, tell me why, did you not treat me ri - ight?

C . . . | . . . | D<sub>sus4</sub> . . . | D . . . |  
Love has a nas-ty habit of dis - ap-pear-ing o-ver-night.

G . C . | Am . . . | Em . . . | D . D<sub>sus2</sub> . |  
You're think-ing of me, the same old way.

G . C . | Am . . . | Em . . . | D . D<sub>sus2</sub> . |  
You were a-bove me but not to - day.

Em . . . | Am . . . | G . C . | D . . . |  
The on - ly dif - fer-ence is you're down there.

G . C . | Am . . . | C . . . | G .  
I'm look-ing through you and you're no-where.

C . | G . C . | G . C . | G . . . |

**Bridge:** C . . . | . . . | G . . . | . . . |  
Why, tell me why, did you not treat me ri - ight?

C . . . | . . . | Dsus4 . . . | D . . . |  
Love has a nas-ty habit of dis - ap-pear-ing o-ver-night.

G . C . | Am . . . | Em . . . | D . Dsus2 . |  
I'm look-ing through you, where did you go?

G . C . | Am . . . | Em . . . | D . Dsus2 . |  
I thought I knew you, what did I know?

Em . . . | Am . . . | G . C . | D . . . |  
You don't look dif - fer-ent, but you have changed.

G . C . | Am . . . | C . . . | G . C . |  
I'm look-ing through you, you're not the same.

G . C . | G . C . | G . C . | G . C . | G . C . |  
Yeah, well baby you've changed I'm---- a looking through you yeah

. | G . C . | G . C . | G . C . | G . C . |  
looking through you you've changed, you've changed, you've changed

. C . | G . C . | G . C . | G . C . |  
you've changed, you've changed, Yeah, baby, you've changed.