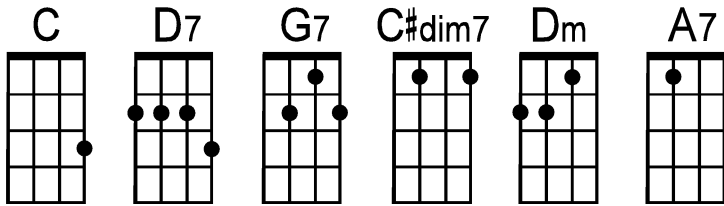


# Music, Music, Music

Stephen Weiss and Bernie Baum (1949)



**Vamp:** D7 . G7 . | C . . . | D7 . G7 . | C . . . |  
(sing g)

C . . . | . . . |  
Put a-nother nick-el in, in the nickel-ode-on

D7 . G7 . | C . . . G7\ |  
All I want is having you and music, music, music

C . . . | . . . |  
I'll do any-thing for you, any-thing you want me to

D7 . G7 . | C . . . |  
All I want is kissing you and music, mu-sic, mu-sic

**Bridge:** G7 . . . | C . . . |  
Clos-er— my dear, come clos-er—

. . . | G7 . . . | C\ C#dim\ Dm\ G7\  
The nicest part of any melo-dy is when you're danc-ing close to me

C . . . | . . . |  
So put a-nother nickel in, in the nickel-ode-on

D7 . G7 . | C . . . G7\ |  
All I want is loving you and music, music, music

## Instrumental verse with Kazoo

C . . . | . . . | D7 . G7 . | C . . . G7\ |

C . . . | . . . | D7 . G7 . | C . . . |

**Bridge:** G7 . . . | C . . . |  
Clos-er— my dear, come clos-er—

. . . | G7 . . . | C\ C#dim\ Dm\ G7\  
The nicest part of any melo-dy is when you're danc-ing close to me

C . . . | . . . |  
So put a-nother nickel in, in the nickel-ode-on

D7 . G7 . | C . . . G7\ |  
All I want is loving you and music, music, music

D7 . G7 . | C . . . G7\ C\ |  
All I want is loving you and music, music, music