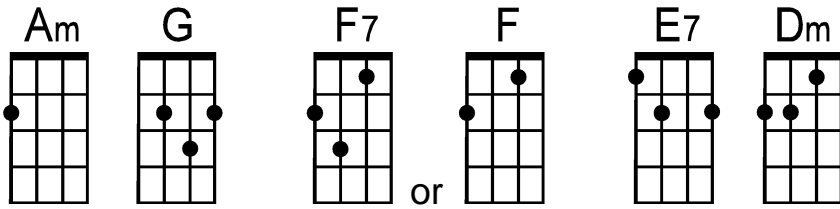


One Meatball

by George Martin Lane (1855)



Intro: Am . G . | F7 . E7 . | Am . G . | F7 . E7 . |

Am . . . | E7 . . . | . . . | Am . . . |
A little man walked up and— down. He found an eat-ing place in town—

Am . . . | Dm . . . | E7 . . . | . . . Am\ --- |
He read the me-nu through and through to see what fif-teen cents could do.

Chorus: Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |
One meat-ball— one meat-ball—

Am . . . | E7 . . . | Am . . . | F7 . E7 . |
He could af-ford but one— meat-ball—

Am . . . | E7 . . . | . . . | Am . . . |
He told the waiter— near at hand— the simple dinner— he had planned

Am . . . | Dm . . . | E7\ --- --- --- | --- --- ---
The guests were startled— one and all to hear that waiter— loud-ly call—

Chorus: --- | Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |
What? One meat-ball— one meat-ball—

Am . . . | E7 . . . | Am . . . | F7 . E7 . |
Hey, this here gent wants one— meat-ball—

Instrumental: Am . . . | E7 . . . | . . . | Am . . . |

Am . . . | Dm . . . | E7 . . . | . . . Am . |

Am . . . | E7 . . . | . . . | Am . . . |
The little man felt ill at ease— he said “Some bread, Sir, if you— please?”

Am . . . | Dm . . . | E7 . . . | . . . Am\ --- |
The waiter hol-lered down the hall— “You gets no bread with one meat-ball

Chorus: Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |
One meat-ball— one meat-ball—

Am . . . | E7 . . . | Am . . . | F7 . E7 . |
You gets no bread with one— meat-ball—

Am . . . | E7 . . . | . . . | Am . . . |
The little man felt very— bad— One meat-ball was all he had
Am . . . | Dm . . . | E7 . . . | Am . . . |
And in his dreams he hears that call—“You gets no bread with one meat-ball!!

Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |
Chorus: One meat-ball— one meat-ball—
Am . . . | E7 . . . | Am . . . | F7 . E7 . | **Am**
You gets no bread with one— meat-ball—

San Jose Ukulele Club
(v3b – 9/22/18)