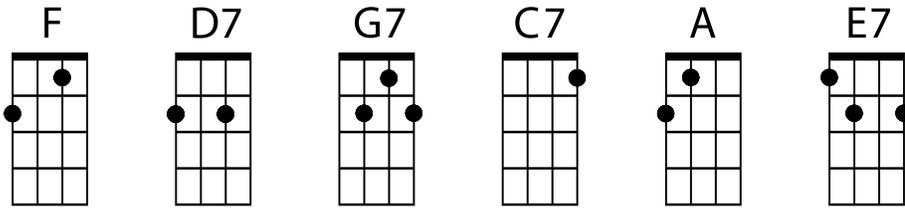


Princess Poo-poo-ly Has Plenty Papaya (and she loves to give it away)

by Doug Renolds & Don McDiarmid (1937)



Intro: G7 . C7 . | F . . . | G7 . C7 . | F . . .

| F | | G7 |
 The Princess Poo-poo-ly has plenty— pa-paya— She loves to give it a—way—

| C7 | | F\ --- C7\ --- | F\ --- C7
 But all of the neighbours they say— Oh me-a, oh my-a, you really should try a

| F | | G7 . C7 . | F . . .
 Little piece of the Prin-cess Poo-poo-ly's— pa-paya—

| F | | G7 |
 The Princess Poo-poo-ly's not truly un-ruly— to pass out pa-paya each day—

| C7 | | F\ --- C7\ --- | F\ --- C7 .
 But all of the neighbours they say— She may give the fruit but she holds on to the root—

| F | | G7 . C7 . | F . . . |
 And so she has the root and the fruit— to boot—

A | E7 | | A
Chorus: One bright Sunday after-noon— it was field day in her pa-paya groves—

| C\ --- G7\ --- | C\ --- G7\ --- | G7\ -tacet--- ---- | C7
 I reached the gate an hour too late The custo-mers were lined up in droves—

| F | | G7 . C7 . | F . . .
 So let this be a warning—, go early in the morning— It is true, you'll never rue the day—

| | | D7 . | G7 . C7 . | F . D7 . |
 For the Princess Poo-poo-ly has plenty pa-pay-a. She loves to give it a—way—ay—

G7 . C7 . | F |
 She loves to give it a—way—

Instrumental: (same chords as verse)

F | | G7 | | C7 | |

F\ -- C7\ -- | F\ -- C7\ -- | F | | G7 . C7 . | F |

A | E7 | | A
Chorus: One bright Sunday after-noon—— it was field day in her pa-paya groves——
 | C\ --- G7\ --- | C\ --- G7\ --- | G7\ *-tacet---* ----- | C7
 I reached the gate an hour too late The custo-mers were lined up in droves——

| F | | G7 C7 | F
 So let this be a warning—, go early in the morning— It is true, you'll never rue the day——

. . . . | | D7 . | G7 C7 . | F
 For the Princess Poo-poo-ly has plenty pa-pay-a. She loves to give it a—way

. . . . D7 . | G7 C7 . | F\ C7\ F\
 I mean pa-paya—— She loves to give it a—way——
(slow the tempo)

San Jose Ukulele Club

(v2 - 7/9/16)