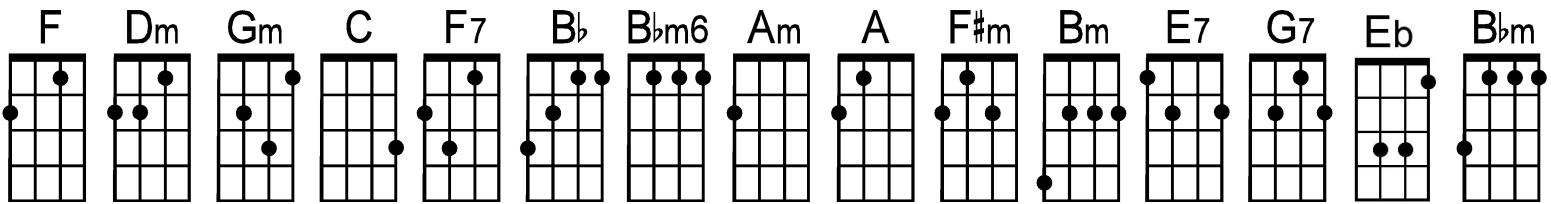


# Between the Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



**Intro:** F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C Am | F . C . |

(sing a)

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I— don't want— you— but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I— for— give— you— 'cause I can't for— get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . . . |  
You've got me in be--tween— the devil and the deep blue sea—

**Chorus:** A . F#m . | Bm . E7 . |  
I want to cross you off my list

A . F#m . | Bm . E7 . |  
But when you come knocking at my— door—

C . Am . | Dm . G7 . |  
Fate seems to give my heart a— twist

Eb . . . | G . C . |  
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

**Instr:** F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . E7\ --- |

**Chorus:** A . F#m . | Bm . E7 . |  
I want to cross you off my list

A . F#m . | Bm . E7 . |  
But when you come knocking at my— door—

C . Am . | Dm . G7 . |  
Fate seems to give my heart a— twist

Eb . . . | G . C . |  
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I----- should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . . . |  
You've got me in be— tween— the devil and the deep blue sea—

F7 . . . | Bb . | Bbm6 . . . | . . . .  
You've got me in be— tween-----

| . . . . | Bbm . . . .  
The devil and the deep (*the devil and the deep*)

| . . . C\ Am\ | F\ F\  
The devil and the deep blue sea-----

**San Jose Ukulele Club**  
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