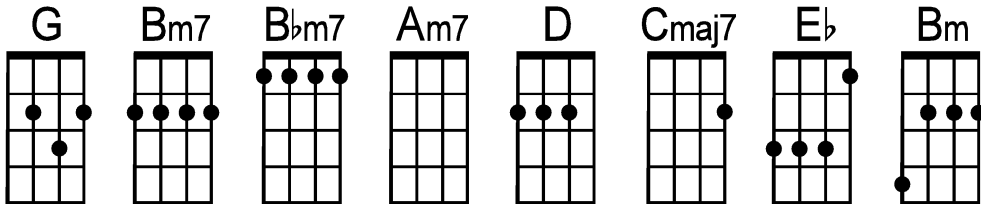


Blue Velvet (Key of G)

by Bernie Wayne and Lee Morris (1950)



Intro: G . . . | Bm7 . . Bbm7\ | Am7 . . . | D .

Sing d

. . . | G | Bm . . . Bbm7\ | Am7 D . . . | G . . .
 She wore blue— vel- vet. (whoa whoa) Bluer than velvet was the night.

Bm7\ Bbm7\ | Am7 | D | G | Am7
 (whoa whoa whoa) Softer than satin was the light— from the stars—

D . . | G | Bm . . . Bbm7\ | Am7 D . . . | G
 She wore blue— vel- vet. (whoa whoa) Bluer than velvet were her eyes.

Bm7\ Bbm7\ | Am7 | D | Dm | G |
 (whoa whoa whoa) Warmer than May her tender sighs, love was ours—

Bridge: CMaj7 | Eb | D | Bm |
 Ours— a love I held tight-ly— feel-ing the rap- ture grow—

CMaj7 | Eb | Bm7
 Like— a flame burning bright-ly—

. . . A7 . . | Am7 D . . . |
 But when she left, gone was the glow of

G | Bm . . . Bbm7\ | Am7 D | G
 Blue— vel- vet, (whoa whoa) but in my heart there'll always be—

Bm7\ Bbm7\ | Am7 | D | Dm | G
 (whoa whoa whoa) Precious and warm a memor-y— thru the years—

. . . | CMaj7 | Eb | G | A7
 And i still can see blue vel- vet thru my tears—

(slower) . . . | CMaj7 | Eb | G | G\
 And i still can see blue vel- vet through my tears—

San Jose Ukulele Club