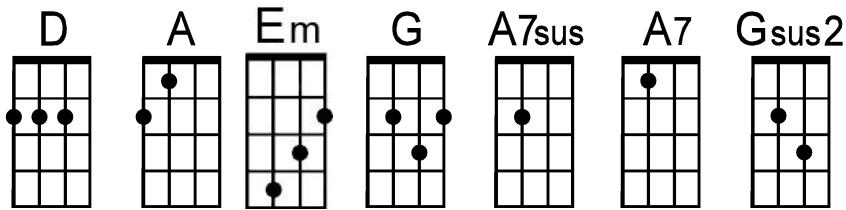


Bonny Portmore

Traditional Irish



-h- means Hold

D . . | A . . | Em . . | G .
O, Bon-ny Port-more—, I am sor-ry to see—

. | D . . | A . . | G . . | D .
Such a woe-ful de-struction of your or-na-ment tree—

. | Em . . | D . . | Em . . | G .
For it stood on your shore for ma-ny's the long day—

. | Em . . | D . . | G . . | A7sus4 A7\ -h-
Till the long boats from An-trim came to float it a-way.

---- | D . . | A . . | Em . . | G .
O, Bon-ny Port-more—, you shine where you stand—

. | D . . | A . . | G . . | D .
And the more I think on you - the more I think long—

. | Em . . | D . . | Em . . | G .
If I had you now as I had once be-fore—

. | Em . . | D . -h- . | G . . | A7sus4 A7\ -h-
All the Lords in old Eng-land— would not pur-chase Port-more—

---- | D . . | A . . | Em . . | Gsus2 .
All the Birds in the fo-rest, they bit-ter-ly weep—

. | D . . | A . . | G . . | D .
Saying "where shall we shel-ter, where shall— we sleep—?"

. | Em . . | D . . | Em . . | G .
For the Oak and the Ash they are all cut-ten down—

. | Em . . | D . --h-- . | G . . | A7sus4 A7\ -h-
And the walls of Bonny Port-more— are all down to the ground—

---- | D . . | A . . | Em . . | G .
O, Bon-ny Port-more—, you shine where you stand—

. | D . . | A . . | G . . | D .
And the more I think on you - the more I think long—

. | Em . . | D . . | Em . . | G .
If I had you now as I had once be-fore—

. | Em . . | D . ---h--- . | G . . | A7sus4\ -- A7\ -- D\
All the Lords in all of Eng-land— could not pur-chase Port—more.

