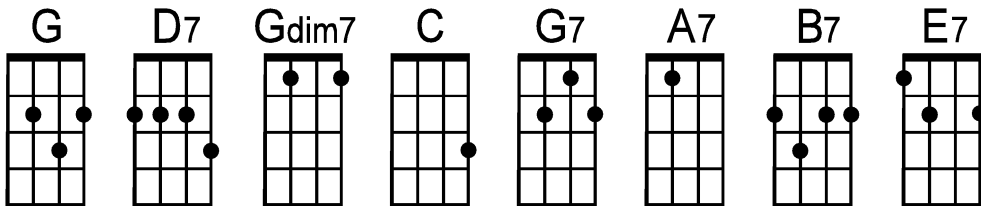


# Crazy Words-Crazy Tune (Vo-do-de-o)

by Milton Ager and Jack Yellen (1927)



**Intro:** G . . . . | . . . . . |

(Sing g)

G . . . . | D7 . . . . | G . . . . | D7 . . . . |  
 There's a guy I'd like to kill, and if he does-n't stop, I will

G . Gdim G | C . G . . | G . . D7 . | G . . . . |  
 Got a u - ku - le— le and a voice that's loud and shrill.

C . . . . | G7 . . . . | C . . . . | G7 . . . . |  
 And he lives next door to me, and he keeps me up 'til three

C . . . . | G . . . . | A7 . . . . | D7 . . . . |  
 with his u - ku - le— le and his fun - ny mel - o — dy.

G . . . . | . . . . . | . . . . . | . . . . . |  
 Cra-zy words, cra-zy tune, all you'll e—ver hear him croon is

A7 . . . . | D7 . . . . | G\ --- \ --- | D7\ --- \ --- |  
 Vo doh doh de o, vo doh doh de o, de doh, de doh, vo doh-doh doh

G . . . . | . . . . . | . . . . . | . . . . . |  
 Sits a—round, all night long, and he sings the same words to ever-y song

. | A7 . . . . | D7 . . . . | G . . . . |  
 with his vo doh doh de o, vo doh doh de o, do—oh—

G\ --- --- --- | B7 . . . . | . . . . . | E7 . . . . | . . . . . |  
**Bridge:** His u - ku - le— le— dai— ly— how he'll strum, vum-vum vum

A7 . . . . | . . . . . | D7 . . . . | . . . . . |  
 Vamp— in'— stamp— in'— then he hol—lers, "Black— Bottom!"

G . . . . | . . . . . | . . . . . | . . . . . |  
 Cra-zy words and a cra-zy tune, he'll be drivin' me cra-zy soon

. | A7 . . . . | D7 . . . . | G . . . . |  
 with a vo doh doh de o, vo doh doh de o, do—oh—

G\ --- --- --- | B7 . . . . | . . . . . | E7 . . . . | . . . . . |  
**Bridge:** His u - ku - le— le— dai— ly— how he'll strum, vum-vum vum

A7 . . . . | . . . . . | D7 . . . . | . . . . . |  
 Vamp— in'— stamp— in'— then he hol—lers, "Black— Bottom!"

G . . . . | D7 . . . . | G . . . . | D7 . . . . |  
 I have begged that guy to stop, I have e—ven called a cop

G . Gdim G | C . G . . | G . . D7 . | G . . . . |  
 Told my dog Go sic— him!" but the durn dog would-n't go

C . . . . | G7 . . . . | C . . . . | G7 . . . . |  
 But to-night will be the end, Yes sir-ee, 'cause I in—tend

C . . . . | G . . . . | A7 . . . . | D7 . . . . | G . . . . | . . . . |  
 to go up and kick him in the vo doh doh de o, vo doh doh de o, do—

. | A7 . . . . | D7 . . . . | G . . . . | G\ D7\ G\ |  
 in the vo doh doh de o, vo doh doh de o, do—oh—