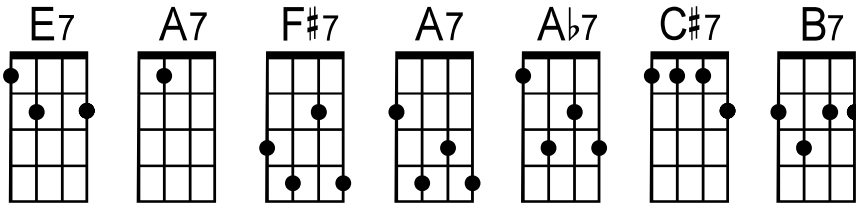


Day Tripper

by John Lennon and Paul McCartney (1965)



*2nd pos.

Riff 1: A $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A\flat7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{C\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{B7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |

A ----- 7-5-9-5-7- | **Riff 2:** A ----- 12-10-14-10-12- |
 E ----- r-3-s/4-7-7-7- | E ----- 8-s/9-12-12-12- |
 C -4----- | C -9-r----- |
 G ----- | G ----- |

Intro: Riff 1 x 5

$\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 Got a good reason for taking the easy way out
 (*Riff 1*-----) (*Riff 1*-----)

$\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 Got a good reason for taking the easy way out, now
 (*Riff 2*-----) (*Riff 1*-----)

Chorus: $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 She was a day—ay-ay tripper one way ticket yeah

$\overset{A7^*}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A\flat7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{C\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{B7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 It took me so—o—o long to find out but I found out

$\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 A ----- 7-5-9-5-7-7-5-9-5-7- |
 E ----- r-3-s/4-7-7-7-r-3-s/4-7-7-7- |
 C -4----- 4----- |
 G ----- |

$\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 She's a big teaser She took me half the way there
 (*Riff 1*-----) (*Riff 1*-----)

$\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 She's a big teaser She took me half the way there, now
 (*Riff 2*-----) (*Riff 1*-----)

Chorus: $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 She was a day—ay-ay tripper one way ticket yeah

$\overset{A7^*}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A\flat7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{C\#7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{B7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 It took me so—o—o long to find out but I found out

Instr. Riff 3 x 4

B7 . . . | |

A -----2---0---4---0-2

E -----2-----2--- 2-----

C -----2sβ-----

low G -4-----

B7 . . . | | | | |

ah----- ah----- ah----- ah----- ah----- ah-----

E7 . . . | | | |

A -----7---5---9---5-7-----7---5---9---5-7--

E ---r-3-s/4-7-----7---7---r-3-s/4-7-----7---7-----

C -4-----4-----

G -----

E7 . . . | | | |

Tried to please her She on-ly played one-night stands

(Riff 1-----) (Riff 1-----)

A7 . . . | | E7 . . . | |

Tried to please her She on-ly played one-night stands, now

(Riff 2-----) (Riff 1-----)

. . . | F#7 . . . | | |

Chorus: She was a day-----ay-ay tripper Sun-day driv-er, yeah

. . . | A7* . . . | Ab7 . . . | C#7 . . . | B7 . . . |

It took me so-o-----o-o long to find out but I found out

E7 . . . | | | |

A -----7---5---9---5-7-----7---5---9---5-7--

E ---r-3-s/4-7-----7---7---r-3-s/4-7-----7---7-----

C -4-----4-----

G -----

E7 . . . | | | E7

A -----7---5---9---5-7-----7---5---9---5-7--

E ---r-3-s/4-7-----7---7---r-3-s/4-7-----7---7-----

C -4-----4-----

G -----

Day trip—per, yeah Day trip—per, yeah