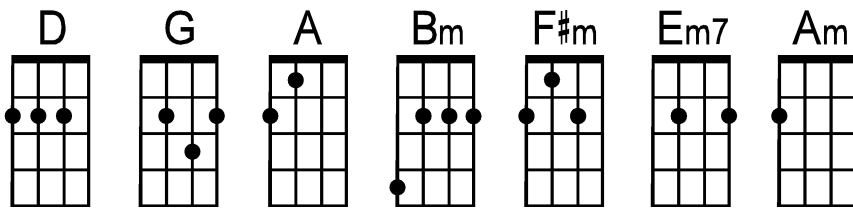


# Downtown (Key of D)

by Tony Hatch (1964)



**Intro:** D . . . | G . A . | D . . . | G . A . |  
(sing a)

D . . . | G . A  
When you're a—lone and life is making you lonely

. | D . . . | G\ --- A . |  
You can always— go— Down-town—

D . . . | G . A  
When you've got worries all the noise and the hurry

. | D . . . | G\ --- A .  
Seem to help, I— know— Down-town—

| D . . . | Bm . . . |  
Just listen to the music of the traffic in the city—

D . . . | Bm . . . |  
Linger on the sidewalk where the neon signs are pretty—

F#m\ --- --- --- | G . . . | . . .  
How can you lose—? The lights are much brighter— there

. | E7 . . . | . . . |  
You can for-get all your troubles— for—get all your cares and go

**Chorus:** D . F#m . | Em7 . A . |  
Down—town— Things'll be great when you're

D . F#m . | Em7 . A . |  
Down—town— No fi—ner place for sure

D . F#m . | Em7 . A . | D . Am . | D . Am . |  
Down—town— Every-thing's waiting for you—  
(Down—town—)

D . Am . | D . Am . |  
(Down—town—)

D . . . | G . A  
Don't hang a—round and let your problems— sur-round you

. | D . . . | G\ --- A . |  
There are mov—ie shows— Down-town—

D . . . | G . A  
Maybe you know some little places to go to

. | D . . . | G\ --- A .  
Where they nev—er close— Down-town—

| D . . . . | Bm . . . . |  
Just listen to the rhythm of a gentle bossa-nova

D . . . . | Bm . . . . |  
You'll be dancing with him too be—fore the night is over—

F#m\ --- --- --- | G . . . . | . . . . |  
Happy a—gain— The lights are much brighter— there

. | E7 . . . . | . . . . |  
You can for-get all your troubles— for-get all your cares and go

**Chorus:** D . F#m . | Em7 . A . |  
Down—town— Things'll be great when you're

D . F#m . | Em7 . A . |  
Down—town— No fi—ner place for sure

D . F#m . | Em7 . A . | D . Am . | D . Am . |  
Down—town— Every-thing's waiting for you—  
(Down—town—)

D . Am . | D . Am . |  
(Down—town—)

**Instrumental:** D . . . | G . A . | D . . . | G\ --- A\ --- |  
(same chords as verse) (Down-town—)

D . . . | G . A . | D . . . | G\ --- A\ ---  
(Down-town—)

| D . . . . | Bm . . . . |  
And you may find some-body kind to help and under-stand you—

D . . . . | Bm . . . . |  
Someone who is just like you and needs a gentle hand to

F#m\ --- --- --- | G . . . . | . . . . |  
Guide them a—long— So maybe I'll see you— there

. | E7 . . . . | . . . . |  
We can for-get all our troubles— for-get all our cares and go

**Chorus:** D . F#m . | Em7 . A . |  
Down—town— Things'll be great when you're

D . F#m . | Em7 . A . |  
Down—town— No fi—ner place for sure

D . F#m . | Em7 . A . | D . Am . | D . Am . |  
Down—town— Every-thing's waiting for you—  
(Down—town—)

D . Am . | D . Am . | D . Am . | D . Am . | D\  
(Down—town—) (Down—town—)