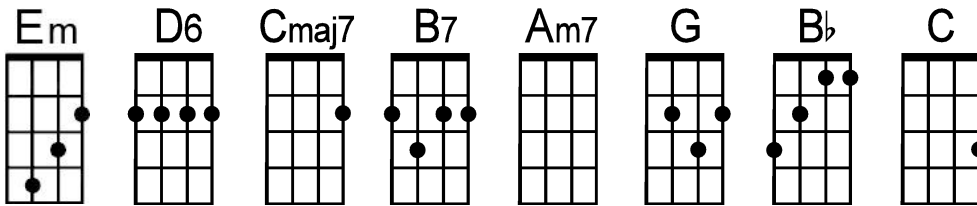


Fifty Ways to Leave Your Lover

by Paul Simon (1975)



Mute strum riff:
 | X x X x x X X |
 (D u D u u D D)
 Can be played in Intro & verses

Intro: Em\ --- D6\ --- | Cmaj7\ --- B7\ --- | Em\ --- Am7\ --- | Em\ --- Em\ --- |

(sing b)

Em\ --- D6\ --- | Cmaj7\ --- B7\ . |

“The problem is all in-side your head” she said to me

Em\ --- D6\ --- | Am7\ --- B7\ . |

“The answer is easy if you take it logic’-lly

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |

I’d like to help you in your struggle to be free there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover—

Em\ --- D6\ --- | Cmaj7\ --- B7\

She said “It’s really not my habit to in-trude

--- | Em\ --- D6\ --- | Am7\ --- B7\

further more, I hope my meaning won’t be lost or miscon-strued

--- | Em\ --- D6\ --- | Cmaj7\ . B7\ --- |

But I’ll re-peat my-self, at the risk of being crude, there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover—

Em\ --- Am7\ --- | Em\ --- Em\ --- |

Fifty ways to leave your lover—

Chorus: You just slip out the back, Jack . . . make a new plan, Stan . . .

You don’t need to be coy, Roy . . . just get yourself free . . .

Hop on the bus, Gus, . . . you don’t need to dis-cuss much—

Just drop off the key, Lee . . . and get yourself free . . .

Oo, slip out the back, Jack, . . . make a new plan, Stan . . .

You don’t need to be coy, Roy . . . just get yourself free . . .

Hop on the bus, Gus . . . you don’t need to dis-cuss much—

Just drop off the key, Lee . . . and get yourself free (mute strum riff)

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
She said "It grieves me so to see you in such pain, I wish there was

Em\ --- D6\ --- | Am7\ --- B7\ --- |
Something I could do to make you smile a-gain." I said

| Em\ --- D6\ . | Cmaj7\ . B7\ . |
"I a-ppreciate that, and would you please ex-plain a-bout the fifty

Em\ --- Am7\ --- | Em\ --- Em\ --- |
Ways-----?"

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
She said why don't we both just sleep on it to-night and I

| Em\ --- D6\ --- | Am7\ --- B7\ --- |
Be-lieve that in the morning you'll be-gin to see the light and then

| Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
She kissed me and I real-ized she probab-ly was right

--- | Em\ --- Am7\ --- | Em\ --- Em\ --- |
There must be fifty ways to leave your lover---

Em\ --- Am7\ --- | Em\ --- Em\ --- |
Fifty ways to leave your lover---

Chorus: You just slip out the back, Jack . . . make a new plan, Stan . . .

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Hop on the bus, Gus . . . you don't need to dis-cuss much---

Just drop off the key, Lee . . . and get your--self-- free (mute strum - fade out)

| X x X x x X X | X x X x x X |

