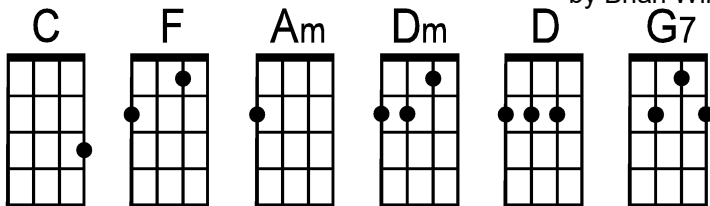


Help Me, Rhonda

by Brian Wilson (Beach Boys)



to play in original key (C#) capo up one fret

^ means Upstroke

Intro: **C** A-3-3-3-0̣ | 3-3-3-0̣ | 3-3-3-0̣ | 3-3-3-0̣ |
E-----1-3-3-1-0-----1-3-3-1-0-----1-3-3-1-0-----1-3-3-1-0-----

C I said she put me down, l've been out doin' in my— head—
A-3-3-3-0-----3-3-3-0-----
E-----1-3-3-1-0-----1-3-3-1-0-----

C Come in late at night and in the mornin' I just play in— bed—
A-3-3-3-0-----3-3-3-0-----
E-----1-3-3-1-0-----1-3-3-1-0-----

Am Rhonda, you look so fi-i-ine— and I know it wouldn't take much ti-i-ime—
(Oo----- look so fine-----)

C For you to help me, Rhon-da, **Dm** help me get her out of my heart—
(ahh-----) C-0-0-0-2-0-0-0-
G-----4-----4-----

Chorus: **G7** Help me, Rhon-da, help, help me, Rhon-da |
C Help me, Rhon-da, help, help me, Rhon-da |
G7 Help me, Rhon-da, help, help me, Rhon-da |
C Help me, Rhon-da, help, help me, Rhon-da |
F Help me, Rhon-da, help, help me, Rhon-da |
C Help me, Rhon-da, help, help me, Rhon-da |
F Help me, Rhon-da, yeah, **G7** (-----*tacet*-----) | **C** She was
A-3-3-3-0-----3-3-3-0-----
E-----1-3-3-1-0-----1-3-3-1-0-----

C gonna be my wife and **F** I was gonna be her man— **C** But she
A-3-3-3-0-----3-3-3-0-----
E-----1-3-3-1-0-----1-3-3-1-0-----

C let an-other guy come be-tween us and it ruined our plans—
A-3-3-3-0-----3-3-3-0-----
E-----1-3-3-1-0-----1-3-3-1-0-----

Am . . . | . . . | **F** . . . | **D** . . .
 Rhonda, you caught my eye-ye-ye and I give you lots of rea-sons why-y-y—
 (Oo———— caught my eye————)

C . . . | **Dm** . . . **G7** . | **C** . . . | . . . |
 You gotta help me, Rhon-da, help me get her out of my heart————
 (ahh————) C-0-0-2-0-0- G-4-4-4-4-

Chorus: G7 . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
C . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
G7 . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
C . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
F . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
C . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
F . . . | **G7** \ (-----*tacet*-----) | **C** . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, yeah, get her out of my heart————
 A---3-0---0-3---3---0---0---
 E-----3-----3-----3-----

Instrumental with harmonica/kazoo:

C . . . ^ | -- ^ -- ^ . . . | **C** . . . ^ | -- ^ -- ^ . . . |
 A---3-0---0-3---3---0---0--- | 3-0---0-3---3---0---0--- |
 E-----3-----3-----3----- | 3-----3-----3----- |
F . . . | | **C** . . . ^ | -- ^ -- ^ . . . |
 A---3-0---0-3---3---0---0--- |
 E-----3-----3-----3----- |
F . . . | **G7** . . . | **C** . . . ^ | -- ^ -- ^ . . . |
 A---3-0---0-3---3---0---0--- |
 E-----3-----3-----3----- |

Chorus: G7 . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
C . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
G7 . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
C . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
F . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
C . . . ^ | -- ^ -- ^ . . . |
 Help me, Rhon-da, help, help me, Rhon-da
F . . . | **G7** \ (-----*tacet*-----) | **C** . . . | **C** \
 Help me, Rhon-da, yeah, get her out of my heart————