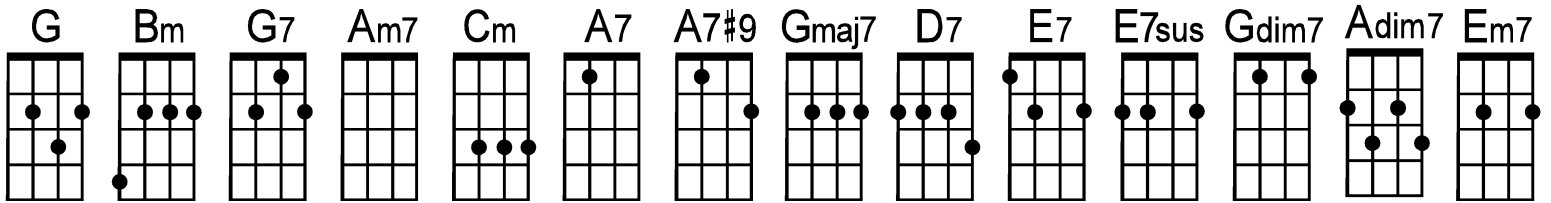


# It Had To Be You

by Isham Jones and Gus Kahn (1924)



*Sing d*

G\ . Bm\ . |G\ . G7\ . |Am7\ . Cm\ . |G\ . \ . |  
 Why do I do, just as you say? Why must I just, give you your way?

A7\ . A9\ . |A7\ . Bm\ . |G\ . . . | . . . . |  
 Why do I sigh? Why don't I try to for- get—?

G . Bm . |G . G7 . |Am7 . Cm . |G . . . . |  
 It must have been something lov-ers call fate, kept on say-ing, I had to wait.

A7 . A9 . |A7 . Bm . |D7 . . . | . . . . |  
 I saw them all— Just couldn't fall 'til we met—

G . Bm . |G . G7 . |Am7 . Cm . |G . . . . |  
 Seems like, dreams like, I always had, could be, should be mak-ing me glad

A7 . A9 . |A7 . Bm . |G . . . | . . . . |  
 Why am I blue? It's up to you to ex- plain—

G . Bm . |G . G7 . |Am7 . Cm . |G . . . . |  
 May-be, ba-by, I'll go a-way. Some-day, some way, you'll come and say

A7\ . A9\ . |A7\ . Bm\ . |D7\ . . . | D7\  
 "It's you I need", and you'll be plead-ing in vain—

## Refrain:

(---*tacet*---) |Gmaj7 . . . | . . G . |E7 . . . | . .  
 It had to be you— it had to be you—

E7sus . |A9 . A7 . |A9 . A7 . |A9 . . . | . .  
 I wandered a- round and final-ly found some-body who—

. . |D7 . . . | . . Adim7 . |Em . . . | . .  
 Could make me be true— could make me feel blue—

Em7 . |A7 . Em7 . |A7 . A9 . |D7 . . . | D7\  
 And even be glad just to be sad think-ing of you—

(-----*tacet*-----) |Gmaj7 . . . | . . G . |E7 . . . | . .  
 Some others I've seen— might never be mean—

E7sus . |A9 . A7 . |A9 . A7 . |A9 . . . | . .  
 Might never be cross, or try to be boss, but they wouldn't do—

Em7 . |C . . . . |Cm . . . . |G . B7 . |Em  
 For no - body else gives me a thrill— With all your faults, I love you still

*(slow)*

. Gdim7\ . |D7\ . Gdim7\ . |D7\ . . . . |G . Cm . |G\  
 It had to be you, wonder-ful you— it had to be you—