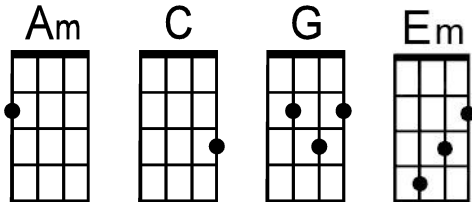


# Jolene (Key of Am)

by Dolly Parton (1973)



(Original in key of C#m. Capo 4 frets)

**Intro:** | Am\* . . . | . . . . s/: Slide p: Pull-off

**\*Riff**

A ————— x2  
 E —————  
 C —————  
 Low G -0-2—2-sl4-5-4-5p4-0-2—2-sl4-5-4-5p4-0-

**Chorus:** | Am . C . | G . | Am . . .  
 Jo-lene, Jo-lene, Jo-lene, Jo-le-e-ene—

| G . . . | Am\* . . . | . . . .  
 I'm begging of you please don't take my man—

| Am . C . | G . | Am . . .  
 Jo-lene, Jo-lene, Jo-lene, Jo-le-e-ene—

G . Em . | Am\* . . . | . . . .  
 Please don't take him just be-cause you can—

| Am . C . | G . Am .  
 Your beauty is be-yond com-pare with flaming locks of auburn hair

| G . Em . | Am\* . . . | . . . .  
 With ivory skin and eyes of emerald green—

| Am . C . | G . Am .  
 Your smile is like a breath of spring, your voice is soft like summer rain

| G . Em . | Am\* . . . | . . . .  
 and I can not com-pete with you, Jo-lene—

| Am . C . | G . Am .  
 He talks a-bout you in his sleep. There's nothing I can do to keep

| G . Em . | Am\* . . . | . . . .  
 From crying when he calls your name, Jo-lene—

| Am . C . | G . Am .  
 And I can easily under-stand how you could easily take my man

| G . Em . | Am\* . . . | . . . .  
 But you don't know what he means to me, Jo-lene—

**Chorus:** |Am . C . |G . |Am . . .  
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—  
 |G . . . |Am\* . . . | . . . .  
 I'm begging of you please don't take my man—  
 |Am . C . |G . |Am . . .  
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—  
 G . Em . |Am\* . . . | . . . .  
 Please don't take him just be-cause you can—

Am . C . |G . Am . |  
 You could have your choice of men but I could never love a-gain

G . Em . |Am\* . . . | . . . .  
 He's the only one for me, Jo-lene—

|Am . C . |G . Am .  
 I had to have this talk with you. My happi-ness de-pends on you

|G . Em . |Am\* . . . | . . . .  
 and what-ever you de-cide to do, Jo-lene—

**Chorus:** |Am . C . |G . |Am . . .  
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—  
 |G . . . |Am\* . . . | . . . .  
 I'm begging of you please don't take my man—  
 |Am . C . |G . |Am . . .  
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—  
 G . Em . |Am\* . . . | . . . .  
 Please don't take him even though you can—  
 Am\* . . . | . . . . |Am\* . . . | . . . . |Am\  
 Jolene— Jolene—