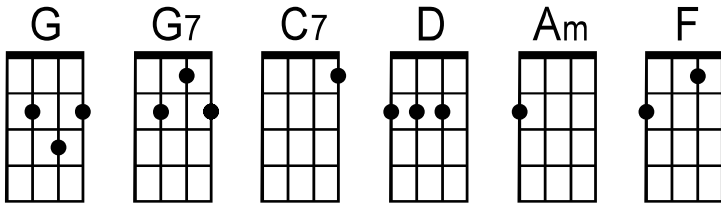


# Last Train to Clarksville

by Tommy Boyce and Bobby Hart (1966)



(riff can be played whenever a G7 chord measure is played)

**Intro:**  
**Riff**

G . F . | G . F . | G . F . | G . F \

A-----  
E---3-----1---0-----3-----1---0-----3-----1---0-----3-----1-----  
C-----2-----2-----2-----  
(low)G-0-----0-----0-----0-----

(sing d e f)

(-- tacit) | G7 . . . . . | . . . . . | . . . . . | . . . . . |

Take the last train to Clarksville and I'll meet you at the station

. . . . . | . . . . . | . . . . . | . . . . . | C7 . . . . .

You can be here by four-thirty 'cause I've made your reservation, don't be slow---

. . . . . | . . . . . | C . . C \

Oh, no-no no----- Oh, no-no no-----

--- | G7 . . . . . | . . . . . | . . . . . | . . . . . |

'Cause I'm leavin' in the morning and I must see you a-gain

. . . . . | . . . . . | . . . . . | . . . . . | C7 . . . . .

We'll have one more night to-gether, 'til the morning brings my train and I must go---

. . . . . | . . . . . | C . . C \

Oh, no-no no----- Oh, no-no no-----

--- | D . . . . . | G . F . | G . F

And I don't know if I'm ever coming home.

(-----riff-----)

. . . . . | G7 . . . . . | . . . . . | . . . . . |

Take the last train to Clarksville. I'll be waiting at the station

. . . . . | . . . . . | . . . . . | . . . . . | C7 . . . . .

We'll have time for coffee-flavored kisses and a bit of conversation

. . . . . | . . . . . | C . . C \ --- |

Oh, no-no no----- Oh, no-no no-----

G \ --- F \ --- | G \ --- F \ --- |

Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Doo

G \ --- F \ --- | G \ --- F \ --- |

Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Doo

(-- tacit) | G7 . . . . . | . . . . . | . . . . . | . . . . . |

Take the last train to Clarksville, now I must hang up the phone

. . . . . | . . . . . | . . . . . | . . . . . | C7 . . . . .

I can't hear you in this noisy railroad station all a-lone, and I'm feelin' low

Oh, no-no, no----- Oh, no-no, no----- And I don't know if I'm ever coming

(double time strum) G . F . |G . F . |G\ . F . |G . F . |  
home -----(Ahh)-----

G . F . |G . F . |G . F . |G . F  
(ahhh)

(-- tacit) |G7 . . . . | . . . .  
Take the last train to Clarksville and I'll meet you at the station.

. . . . | . . . . | . . . . |C7 . . .  
You can be here by four-thirty 'cause I've made your reservation, don't be slow

. . . . | . . . . |C . C\  
Oh, no-no no----- Oh, no-no no-----

--- |D . . . . |G . F . |G . F  
And I don't know if I'm ever coming home  
(-----riff-----)

. |G . F . |G . F  
Take the last train to Clarksvi-ille-----  
(aaaaaaaaah-oooooooooooooooooooooh)

. |G . F . |G . F  
Take the last train to Clarksvi-ille-----  
(aaaaaaaaaaaaah-ooooooooooooooooooooh )

. |G . F . |G\  
Take the last train to Clarksvi-ille-----  
(aaaaaaaaaaaaah-oooooooooooooooooooooh)