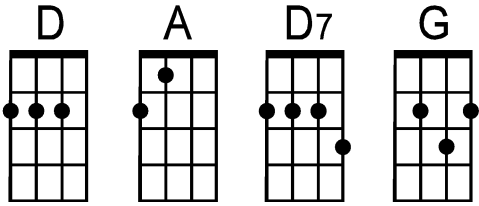


# Margaritaville

by Jimmy Buffett (1976)



**Opening riff:** D . . . | . . . | G . . . | D . . . | . . . |

A  
 E 5-5-5-3 5 5-5-5-3 5 7-7-7 5 3 2  
 C 6-6-6-4 6 6-6-6-4 6 7-7-7 6 4 2  
 G

(sing a)

D . . . | . . . | . . . | . . . |

Nibblin' on sponge cake— watchin' the sun bake—

. . . | . . . | A . . . | . . . |

All of those tour-ists covered with oil—

. . . | . . . | . . . | . . . |

Strummin' my **four**-string— on my front porch swing—

. . . | . . . | D . . . | D7 . . . |

Smell those shrimp, they're be-ginnin' to boil—

**Chorus:** G . . . | A . . . | D . . . | D7 . . . |

Wastin' a-way a—gain in Marga-rita-ville—

G . . . | A . . . | D . . . | D7 . . . |

Searchin' for my lost shaker of salt

G . . . | A . . . | D\ -- A\ -- | G . . .

Some peo-ple claim— there's a wo—man to blame—

. . . | A . . . | G . . . | D . . . | . . . |

But I know it's nobo-dy's fault

D . . . | . . . | . . . | . . . |

Don't know the reason stayed here all season—

. . . | . . . | A . . . | . . . |

Nothin' is sure but this brand new tat—too—

. . . | . . . | . . . | . . . |

But it's a real beauty a Mexi-can cutie—

. . . | . . . | D . . . | D7 . . . |

How it got here I haven't a clue—

**Chorus:** G . . . | A . . . | D . . . | D7 . . . |

Wastin' a-way a—gain in Marga-rita-ville—

G . . . | A . . . | D . . . | D7 . . . |

Searchin' for my lost shaker of salt

G . . . | A . . . | D\ -- A\ -- | G . . .

Some peo-ple claim— there's a wo—man to blame—

. . . | A . . . | G . . . | D . . . | . . . |

Now I think hell it could be my fault

**Instr:** D . . . | . . . . | . . . . | . . . . |  
 D . . . | . . . . | A . . . | . . . . |  
 G . . . | A . . . | D\ -- A\ -- | G . . . |  
 A . . . | G . . . | D . . . | . . . . |

D . . . . | . . . . | . . . . | . . . . |  
 I blew out my flip-flop— stepped on a pop-top—  
 . . . | . . . . | A . . . . | . . . . |  
 Cut my heel had to cruise on back home—  
 . . . . | . . . . | . . . . | . . . . |  
 But there's booze in the blender— and soon it will render—  
 . . . . | . . . . | D . . . | D7 . . . |  
 That fro—zen con-coction that helps me hang on—

**Chorus:** G . . . . | A . . . . | D . . . . | D7 . . . . |  
 Wastin' a-way a--gain in Marga-rita-ville—  
 G . . . . | A . . . . | D . . . . | D7 . . . . |  
 Searchin' for my lost shaker of salt  
 G . . . . | A . . . . | D\ -- A\ -- | G . . . . |  
 Some peo-ple claim— there's a wo—man to blame—  
 . . . | A . . . | G . . . . | D . . . . | . . . . |  
 But I know it's my own damn fault  
 . . . | G . . . . | A . . . . | D\ -- A\ -- | G . . . . |  
 Yes and— some peo-ple claim that there's a wo—man to blame—  
 . . | A . . . | G . . . . | D . . . . | . . . . | G . . . . | D\  
 And I know it's my own damn fault

A-----  
 E-5-5-5-3--5--5-5-5-3--5--7-7-7--5--3--2--  
 C-6-6-6-4--6--6-6-6-4--6--7-7-7--6--4--2--  
 G-----