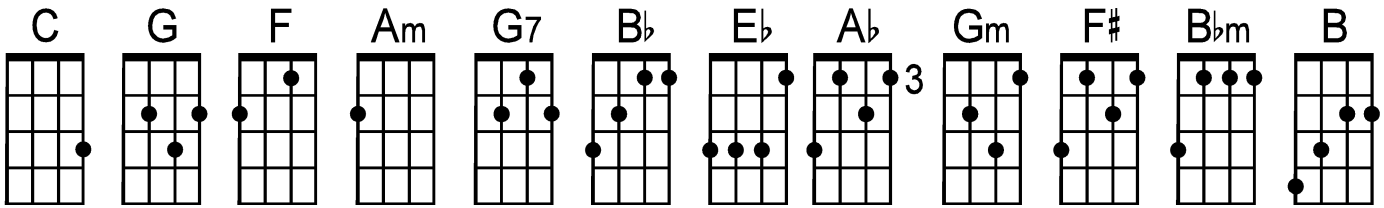


# Mrs. Brown, You've Got a Lovely Daughter

by Trevor Peacock (1963) as sung by Herman's Hermits



**Intro:** C . G . | F . G . | C . G . | F . G . |

C . G . | F . G . | C . G . | F . G . |  
Mrs. Brown, you've got a love-ly daugh-ter—

C . G . | F . G . | C . G . | F . G . |  
Girls as sharp as her are some-thing rare—

Am . . . | C . . . | Am . . . | C . . . |  
But— it's sa—ad— she does-n't love me now—

Am . . . | C . . . | . . . | G . . . | G7 . . . |  
She's made it clear e-nough, it ain't no good to pine—

C . G . | F . G . | C . G . | F . G . |  
She wants to re—turn those things I bought her—

C . G . | F . G . | C . G . | F . G . |  
Tell her— she can keep them just the same—

Am . . . | C . . . | Am . . . | C . . . |  
Thi-ings have cha—anged she does-n't love me now

Am . . . | C . . . | . . . | G . . . | Bb . . . |  
She's made it clear e-nough, it ain't no good to pine—

**Bridge:** Eb . . . | Gm . . . | Ab . . . | Bb . . . |  
Wa—lking a—bout— e—ven in a crowd— well—

F# . . . | Bbm . . . | . . . | Bbm \ | --- G \ --- |  
You'll— pick her— out— makes a bloke feel so proud

C . G . | F . G . | C . G . | F . G . |  
If she finds that I've been 'round to see you (*round to see— you—*)

C . G . | F . G . | C . G . | F . G . |  
Tell her— that I'm well and fee-ling fine— (*fee-ling fi— ine—*)

Am . . . | C . . . | Am . . . | C . . . |  
Don't let o—on, (*oo--oo*) don't say she broke my heart (*oo—*)

Am . . . | C . . . | . . . | G . . . | Bb . . . |  
*oo*) I'd go down on my— knees but it's no good to pine—

**Bridge:** Eb . . . | Gm . . . | Ab . . . | Bb . . . |  
 Wa—lking a—bout— e—ven in a crowd— well—  
 F# . . . | Bbm . . . | . . . | Bbm\ | --- G\ \ --- |  
 You'll— pick her— out— makes a bloke feel so proud

C . G . | F . G . | C . G . | F . G . |  
 If she finds that I've been 'round to see you (*round to see— you—*)

C . G . | F . G . | C . G . | F . G . |  
 Tell her— that I'm well and fee-ling fine— (*fee-ling fi— ine—*)

Am . . . | C . . . | Am . . . | C . . . |  
 Don't let o—on, (*oo--oo*) don't say she broke my heart (*oo—*

Am . . . | C . . . | . . . | G . . . | G7 . . . |  
*oo*) I'd go down on my— knees but it's no good to pine—

C . G . | F . G . | C . G . | F . G . |  
 Mrs. Brown, you've got a love-ly daugh-ter (*love-ly daugh— ter—*)

C . G . | F . G . | C . G . | F . G . |  
 Mrs. Brown, you've got a love-ly daugh-ter (*love-ly daugh— ter—*)

C . G . | F . G . | C . . . | . B\ C\  
 Mrs. Brown, you've got a love—ly daugh—ter—