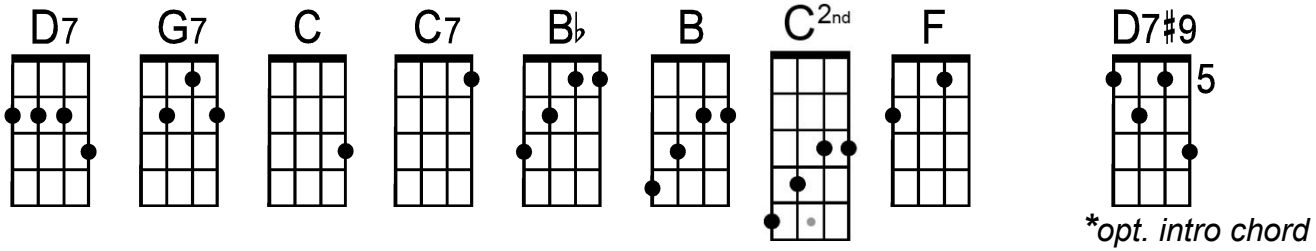


# Noho Pai Pai (key of C)

by John Almeida



**Intro:** D7 . G7 . | C . . . | D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup>\

*(opt. intro: D7#9 . . . | C<sup>2</sup> . . . | D7#9 . . . | C<sup>2</sup> B $\flat$  \ B \ | C<sup>2</sup>\)*

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Pu-pu-e l-ho au i me-ha—na— Hone a-na 'o— ue-sei ku'u po—li—

D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Pu-pu-e l-ho au i me-ha—na— Hone a-na 'o— ue-sei ku'u po—li—

D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup> . . . |

## Instrumental:

C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Mala-hi-ni 'o— e— mala-hi-ni au— maka nose ka—u—a ka-ma 'ai—na—

D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup> . . . |

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Mala-hi-ni 'o— e— mala-hi-ni au— maka nose ka—u—a ka-ma 'ai—na—

D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup> . . . |

## Instrumental:

C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . B $\flat$  \ B \ | C<sup>2</sup>\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |  
I - na 'o you me- a' u----- Kau po-no i ka no-ho pa-i- pai-i-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . |  
I - na 'o you me- a' u-----

. . . | D7 . . . | G7 . . . | C . . . |  
Some-bo-dy sit-ting in my rock-ing chair--- a-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup> . . . |

**Instrumental:**

C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |  
Ha 'in-a 'i-a mai- ka pu-a-na----- Hone a-na 'o- ue-sei ku 'u po-li-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |  
Ha 'in-a 'i-a mai- ka pu-a-na----- Hone a-na 'o- ue-sei ku 'u po-li-----

G7 . . . | C . . . | G7 . . . | C . . . | . . . | -- Bb\ B\ C<sup>2</sup>\  
ku 'u po-li----- ku 'u po-li-----

*Translation:*

I crouched down to keep warm the thought of my sweetie pressed to my bosom

She seemed to be saying to me, "Where is my wreath of red roses?"

You are a stranger, I am a stranger, too, but when we kiss each other, we are friends

If you were here with me, we would rock together on a rocking chair

This is the end of my song. The thought of my sweetie pressed to my bosom

**San Jose Ukulele Club**

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