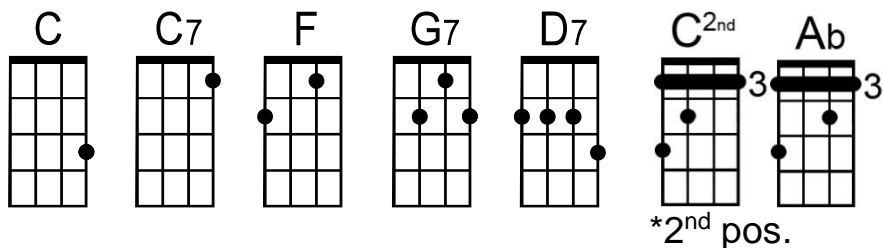


Not Pau

by Ray Kinney, Frank Sabatella, Meymo Holt (1942)
(as sung by Kahulanui)



Intro: D7 . G7 . | C . . . | D7 . G7 . | C . . .
(sing g e)
 . | C . . . | C7 . . . | F . . . | C . . .
 Not pau— but hana-hou— Just do— it a—gain—
 . | G7 . . . | . . . | D7 . . . | G7 . . .
 Please keep right on dan—cing come on and do it a—gain—
 . | C . . . | C7 . . . | F . . . | C . . .
 You sway— Ha-waiian way— to tell— of your charms—
 . | G7 . . . | . . . | C* . . . | . . .
 I'm caught in the spell— of your arms—

Chorus: | Ab . . . | C* . . .
 You've talked a-bout the moon a-bove the treetops
 | Ab . . . | C* . . .
 You've spoken of the waves up-on the sand—
 | Ab . . . | C* . . .
 You've sung a-bout the breezes in the valley—
 | D7 . . . | G7 . . .
 And it's all been done with your hu—la hands

. | C . . . | C7 . . . | F . . . | C . . .
 Not pau— don't stop it now— just do— it a—gain—
 . | G7 . . . | . . . | C . G7 . | C . . .
 Go on— ha-na—hou— not pau don't stop it now
 G7 . | C . G7 . | C . G7 . |
 Not pau— don't stop it now. Oh not

Instrumental: C . . . | C7 . . . | F . . . | C . . . |
 pau—
 G7 . . . | . . . | D7 . . . | G7 . . . |
 C . . . | C7 . . . | F . . . | C . . . |
 D7 . . . | G7 . . . | C* . . . | . . .

Chorus: You've talked a-bout the moon a-bove the treetops

You've spoken of the waves up-on the sand—

You've sung a-bout the breezes in the valley—

And it's all been done with your hu—la hands

Not pau— don't stop it now— just do— it a—gain—

Go on— ha-na—hou— not pau don't stop it now

Not pau— don't stop it now— Oh not pau—

San Jose Ukulele Club

(v2b – 1/8/23)