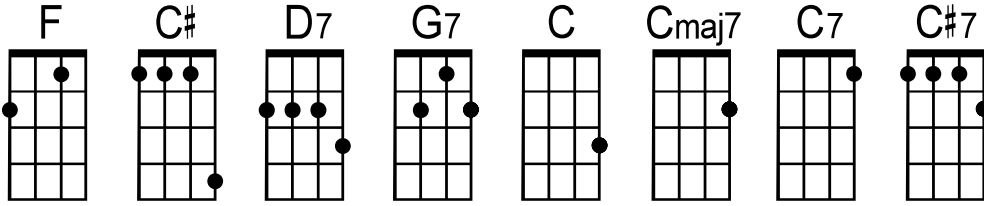


On the Beach at Waikiki (key of F)

by Henry Kailimai and G.H. Stover (1915)



double-time strum

Intro: G7 \ \ \ C7 \ \ \ | F \ \ \ \ \ \ \ \ | G7 \ \ \ C7 \ \ \ \ \ | F \ \ \ \ \ \ \ \ |

(sing c)

F . C# . | F . . D7 | G7 . . . |
 "Honi ka—ua wiki—wiki—" Sweet brown mai—den said to me—

. | C . . CMaj7 | C7 . G7 \ C7 \ | F . C#7 . | F . C7 . |
 As she gave me a lan—guage lesson on the beach at Wai—ki—ki—

F . C# . | F . . D7 | G7 . . . |
 "Honi ka—ua wiki—wiki" she then said, and smiled in glee—

. | C . . CMaj7 | C7 . G7 \ C7 \ | F . C#7 . | F . C7 . |
 but she would not trans—late for me— on the beach at Wai—ki—ki—

F . C# . | F . . D7 | G7 . . . |
 "Honi ka—ua wiki—wiki" she re—peat—ed play—full—ly—

. | C . . CMaj7 | C7 . G7 \ C7 \ | F . C#7 . | F . C7 . |
 Oh, those lips were so in—viting on the beach at— Wai—ki—ki—

Instrumental:

F . C# . | F . . D7 | G7 . . . |

C . . CMaj7 | C7 . G7 \ C7 \ | F . C#7 . | F . C7 . |

F . C# . | F . . D7 | G7 . . . |
 "Honi ka—ua wiki—wiki" she was sure—ly teas—ing me—

. | C . . CMaj7 | C7 . G7 \ C7 \ | F . C#7 . | F . C7 . |
 So I caught that maid and kissed her— on the beach at Wai—ki—ki—

F . C# . | F . . D7 | G7 . . . |
 "Honi ka—ua wiki—wiki" you have learned it per—fect—ly—

. | C . . CMaj7 | C7 . G7 \ C7 \ | F . C#7 . | F . . C7 \ F |
 "Don't for—get what I have taught you—" said the maid at Wai—ki—ki—