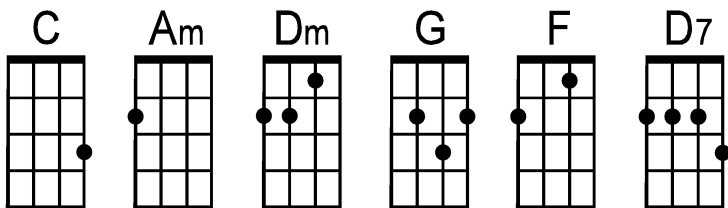


# Return to Sender

by Winfield Scott and Otis Blackwell (1962)



**Intro:** -- -- G . . . | C . . . | Am . . . | Dm . . . | G . . . |  
 (sing g) Re-turn— to sender re- turn— to sender

C . . . | Am . . . | Dm . . . | G . . . |  
 I gave a letter to the post— man he put it in his sack

C . . . | Am . . . | Dm . . . | G . . . | C\ -- -- --  
 Bright and early next mor— ning he brought my let - ter back (She wrote u-pon it)

**Chorus:** F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender ad- dress un— known

F . . . | G . . . | C . . . | . . . |  
 No such number no such zone

F . . . | G . . . | F . . . | G . . . |  
 We had— a quarrel a lovers- spat

D7 . . . | . . . | . . . | G . . . |  
 I write I'm sor- ry but my letter keeps com- ing back

C . . . | Am . . . | Dm . . . | G . . . |  
 So then I dropped it in the mail— box and sent it special D

C . . . | Am . . . | Dm . . . | G . . . | C\ -- -- --  
 Bright and early next mor— ning it came right back to me (She wrote u-pon it)

**Chorus:** F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender ad- dress un— known

F . . . | G . . . | C . . . | . . . |  
 No such person no such zone

**Bridge:** F . . . | . . . | . . . | C . . . |  
 This time I'm gonna take it my- self and put it right in her— hand

| D7 . . . | . . . | G\ -- -- -- | -- -- --  
 And if it comes back the very next day then I'll— un-der- stand (The writing on it)

**Chorus:** F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender ad- dress un— known

F . . . | G . . . | C . . . | . . . |  
 No such number no such zone Ahhhhh

F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender re- turn— to sender

F . . . | G . . . | F . . . | G . . . | C\  
 Re-turn— to sender re- turn— to sender