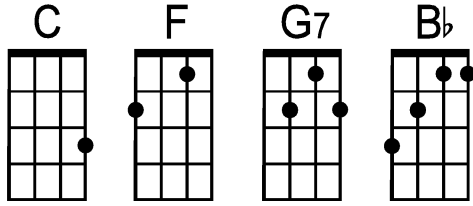


# (I Can't Get No) Satisfaction

By Keith Richards & Mick Jagger (1965)



## Intro

**Riff:** C . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ | C . . F\ | Bb . . F\ |  
 Low G -0-0-0-2-3-3-3-2-0-0-0-2-3-3-3-2-0-0-0-2-3-3-3-2-0-0-0-2-3-3-3-2-

**Chorus:** C . . . | . . . . | F . . . . | . . . . | C . . . . | . . . . | F . . . . | . . . .  
 I can't get no sa-tis-fac-tion, I can't get no sa-tis-fac-tion.

'Cause I try and I try and I try and I try.

I can't get no, I can't get no.

F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .  
 When I'm— dri-vin' in my car, and a man comes on the ra-di-o

F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .  
 and he's tellin' me more and more a-bout some use-less in-for-ma-tion

F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ |  
 sup-posed to drive my i-ma-gi-na-tion. I can't get no, oh, no—

C\ . . . | . . . . | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ |  
 No Hey-hey, hey, that's what I— say.

**Chorus:** C . . . | . . . . | F . . . . | . . . . | C . . . . | . . . . | F . . . . | . . . .  
 I can't get no sa-tis-fac-tion, I can't get no sa-tis-fac-tion.

'Cause I try and I try and I try and I try.

I can't get no, I can't get no.

F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .  
 When I'm— wa-tchin' my T-V and a man comes on to tell me

F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . .  
 how white my shirts can be. But he— can't be a man 'cause he doesn't smoke

F\ | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ |  
 The same cigar-ettes as me. I can't get no, oh, no—

C\ . . . | . . . . | C . . . F\ | Bb . . . F\ | C . . . F\ | Bb . . . F\ |  
 No Hey-hey, hey, that's what I— say.

**Chorus:** C . . . | . . . . | F . . . . | . . . . | C . . . . | . . . . | F . . . . | . . . .  
 I can't get no sa-tis-fac-tion, I can't get no girl re-ac-tion.

'Cause I try and I try and I try and I try.

I can't get no, I can't get no.

. F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . .  
 When I'm— ri—din' round the world and I'm doin' this and I'm signin' that  
 F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . .  
 and I'm tryin' to make some girl who tells me baby better come back maybe next week  
 F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . .  
 'cause you see I'm on a los—in' streak. I can't get no, oh,no—  
 C\ . . . | . . . |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . .  
 No Hey-hey, hey, that's what I— say.  
 . F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . .  
 I can't get no, I can't get no, I can't get no,  
 . . . F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . . F\ |C . . . F\ |Bb . . .  
 No sa-tis-fac-tion no sa-tis-fac-tion no sa-tis-fac-tion  
 . . . F\ |C . . . F\ |Bb . . . F |C\  
 no sa-tis-fac-tion

**San Jose Ukulele Club**  
 (v2 - 7/23/17)