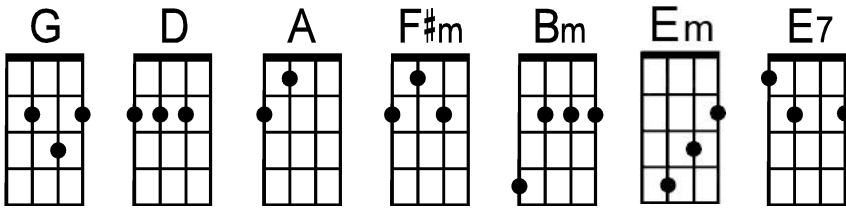


Sweet Baby James

by James Taylor (1970)



3/4 (waltz) time

Intro: G . . | D . . | A . . | . .

(sing c# d)

. | D . . . | A . . . | G . . . | F#m . . . | . . .
There is a young cow-boy— he lives on the range—

. | Bm . . . | G . . . | D . . . | F#m . . . | . . .
His horse and his cattle are his on-ly com-pan - ions

. | Bm . . . | G . . . | D . . . | F#m . . . | . . .
He works in the saddle and he sleeps in the can - yon

G . . . | D . . . | A . . . | Em . . . | . . . | A . . . | . . .
Wait-in' for sum-mer, his pas-tures to change—

. | G . . . | . . . | A . . . | D . . . | . . .
And as the moon ris-es, he sits by his fire

Bm . . . | G . . . | D . . . | A . . . | . . .
Think-in' 'bout wo-men and glass-es of beer

G . . . | . . . | A . . . | D . . . | . . .
Clos-in' his eyes as the do - gies re—tire

. | Bm . . . | G . . . | D . . . | . . . | . . .
He sings out a song which is soft but it's clear—

. | Bm . . . | E7 . . . | A . . . | . . . | . . . | . . . | . . . | . . .
As if may-be some-one could hear—

Chorus: D . . . | G . . . | A . . . | D . . . | . . .
Good-night you moon—light la—dies—

Bm . . . | G . . . | D . . . | . . . | . . .
Rock-a—bye sweet ba—by James—

Bm . . . | G . . . | D . . . | . . . | . . .
Deep greens and blues are the co-lors I choose

. | Bm . . . | E7 . . . | A . . . | . . . | . . .
Won't you let me go down in my dreams—

. | G . . . | A . . . | D . . . | . . . | . . .
And rock-a—bye sweet ba—by James—

. | **D** . . | **A** . . | **G** . . | **F#m** . . | . .
Now the first of De-cem-ber was co-vered with snow

. | **Bm** . . | **G** . . | **D** . . | **F#m** . . | . .
And so was the turn-pike from Stock-bridge to Bos-ton

. | **Bm** . . | **G** . . | **D** . . | **F#m** . .
Lord, the Berk-shires seemed dream-like on ac-count of that frost-in'

. | **G** . . | **D** . . | **A** . . | **Em** . . | . . | **A** . . | . .
With ten miles be-hind me and ten thou-sand more to go-----

. | **G** . . | . . | **A** . . | **D** . .
There's a song that they sing when they take to the high-way

. | **Bm** . . | **G** . . | **D** . . | **A** . .
A song that they sing when they take to the sea--

. | **G** . . | . . | **A** . . | **D** . .
A song that they sing of their home in the sky--

. | **Bm** . . | **G** . . | **D** . . | . .
Maybe you can be-lieve it if it helps you to sleep--

. | **Bm** . . | **E7** . . | **A** . . | . . | . . | . .
But sing-in' works just fine for me---

Chorus: **D** . . | **G** . . | **A** . . | **D** . . |
Good-night you moon---light la-----dies---

Bm . . | **G** . . | **D** . . | . . | . .
Rock-a---bye sweet ba---by James---

Bm . . | **G** . . | **D** . . | . .
Deep greens and blues are the co-lors I choose

. | **Bm** . . | **E7** . . | **A** . . | . .
Won't you let me go down in my dreams---

. | **G** . . | **A** . . | **D** . . | **D**
And rock-a---bye sweet ba---by James-----