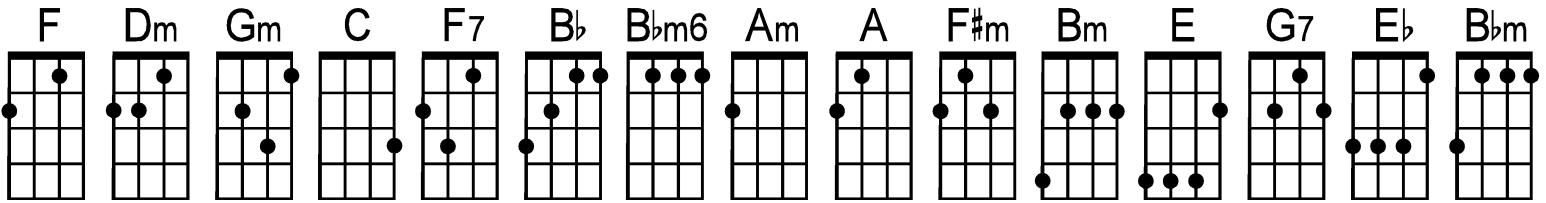


The Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



Intro: F . Dm . | Gm . C . | F . Dm . | Gm . C . |

(sing a)

F . Dm . | Gm . C . | F . Dm . | Gm . C . |

I— don't want— you— but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

You've got me in be— tween— the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |

I— for— give— you— 'cause I can't for— get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

You've got me in be— tween— the devil and the deep blue sea—

A . F#m . | Bm . E . |

Chorus: I want to cross you off my— list

A . F#m . | Bm . E . |

But when you come knocking at my— door—

C . Am . | Dm . G7 . |

Fate seems to give my heart a— twist

Eb . . . | G . . . |

And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |

I— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

You've got me in be— tween— the devil and the deep blue sea—

Instrumental: F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

A . F#m . | Bm . E . |

Chorus: I want to cross you off my— list

A . F#m . | Bm . E . |

But when you come knocking at my— door—

C . Am . | Dm . G7 . |

Fate seems to give my heart a— twist

Eb . . . | G . . . |

And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |

I— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

You've got me in be— tween— the devil and the deep blue sea—

F7 . . . | Bb . Bbm6 . | . . . | Bbm . . . |

You've got me in be— tween— the devil and the deep, (the devil and the deep)

| . . . | C\ Am\ | F\

The devil and the deep blue sea—