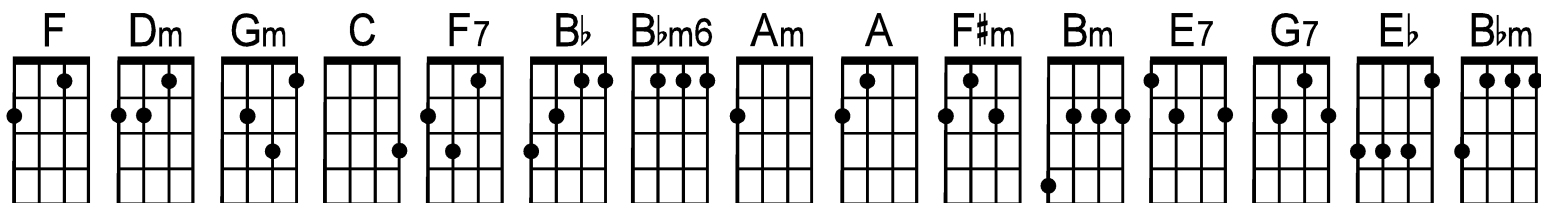


# The Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



**Intro:** F . Dm . | Gm . C . | F . Dm . | Gm . C . |

*(sing a)*

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I— don't want— you— but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I— for— give— you— 'cause I can't for— get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

**Chorus:** A . F#m . | Bm . E7 . |  
I want to cross you off my list

A . F#m . | Bm . E7 . |  
But when you come knocking at my— door—

C . Am . | Dm . G7 . |  
Fate seems to give my heart a— twist

Eb . . . | G . . . |  
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

**Instrumental:** F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
*(same chords as verse)*

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

**Chorus:** A . F#m . | Bm . E7 . |  
I want to cross you off my list

A . F#m . | Bm . E7 . |  
But when you come knocking at my— door—

C . Am . | Dm . G7 . |  
Fate seems to give my heart a— twist

Eb . . . | G . . . |  
And I come running back for more—

**F** . **Dm** . | **Gm** . **C** . | **F** . **Dm** . | **Gm** . **C** . |  
 I— should hate— you— but I guess I love— you—

**F7** . . . | **Bb** . **Bbm6** . | **F** . **C\** **Am\** | **F** . **C** . |  
 You've got me in be— tween— the devil and the deep blue sea—

**F7** . . . | **Bb** . **Bbm6** . | . . . | **Bbm** . . .  
 You've got me in be— tween— the devil and the deep (*the devil and the deep*)

| . . . **C\** **Am\** | **F\**  
 The devil and the deep blue sea—

**San Jose Ukulele Club**  
 (v4a - 9/6/22)