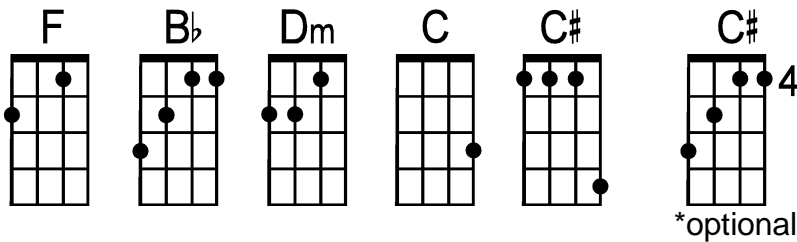


# The Way I Am

by Ingrid Michaelson (2006)



Michaelson plucks (then mutes) all strings  
1<sup>st</sup> down-beat and 2<sup>nd</sup> up-beat

*d* -- *u* -- -- | *d* -- *u* -- -- |

**Intro:** F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- | F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |

(sing c)

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |  
If you were fall-ing— then I would catch you

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |  
You need a light— I'd find a match—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |  
Cuz l-l-l— lo-o-o—ove the way you say good morn-ing—

| Bb -- . -- | C# \ -- C \ -- | F -- . -- | F -- . -- |  
And you-u-u—ou— take me the way I am—

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |  
If you are chill-y— here, take my sweater—

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |  
Your head is aching— I'll make it better—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |  
Cuz l-l-l— lo-o-o—ove the way you call me ba-by—

| Bb -- . -- | C# \ -- C \ -- | F -- . -- | F -- . -- |  
And you-u-u—ou— take me the way I am—

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |  
I'd buy you Rogaine— when you start los-ing all your hair

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |  
sew on patches— to all you tear—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |  
Cuz l-l-l— lo-o-o—ove you more than I could e-ver pro-mise—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |  
And you-u-u—ou— take me the way I am mmm—

| Bb -- . -- | C# -- C -- | Dm -- . -- |  
And you-u-u—ou— take me the way I am mmm—

| Bb -- . -- | C# \ -- C \ -- | F \ -- |  
And you-u-u—ou— take me the way I am—