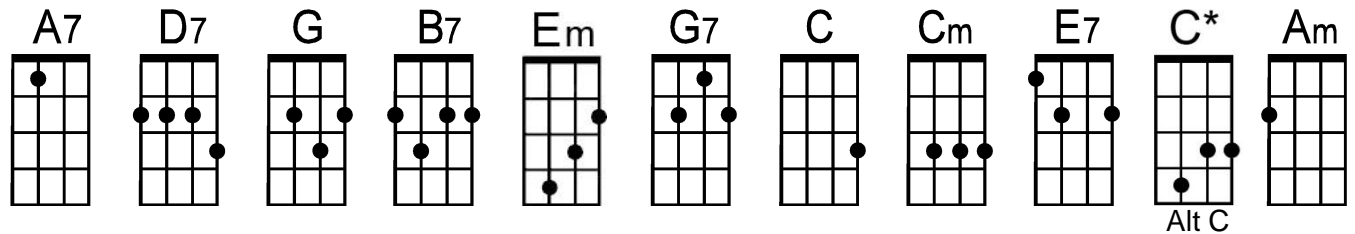


Twilight Time (key of G)

by Buck Ram, Morty Nevins, Al Nevins, Artie Dunn (1944)



Intro: A7 . D7 . | G . . . | A7 . D7 . | G . . . |

(sing d)

G | B7 |
Heavenly shades of light are falling it's twilight ti-ime

Em | G . . . G7 . |
Out of the mist your voice is calling it's twilight time—

C . . Cm . . | G . . E7 . .
When purple colored curtains mark the end of day—

| A7 . . D7 . . | G |
I'll hear you— my dear at twilight ti-ime—

G | B7 |
Deepening shadows gather splendor as day is done—

Em | G . . . G7 . |
Fingers of night will soon sur-render the setting sun—

C . . Cm . . | G . . E7 . .
I count the moments darling till you're here with me—

| A7 . . D7 . . | G |
To-gether— at last at twilight ti-i-ime—

Bridge: B7 | |
Here— in the after-glow of day—

| Em C* | Em | C* | Em . . |
We keep our rendez-vous be—neath the blue—

A7 | |
Here— in the sweet and same old way—

| D | Am . . D7 . . |
I fall in love a-gain as I did then—

G | B7 |
Deep in the dark your kiss will thrill me like days of old—

Em | G . . . G7 . . |
Lighting the spark of love that fills me with dreams un-told—

C . . Cm . . | G . . E7 . .
Each day I pray for evening just to be with you—

| A7 . . D7 . . | G |
To-gether— at last at twilight ti-i-ime—

Instr: G . . . | B7 . . . |
 Em . . . | G . G7 . |
 C . Cm . | G . E7 . |
 A7 . D7 . | G . . . |

Bridge: B7 . . . | . . . |
 Here----- in the after-glow of day--
 | Em . . . C*\ | Em\ C*\ Em . |
 We keep our rendez-vous be----neath the blue----
 A7 . . . | . . . |
 Here----- in the sweet and same old way----
 | D . . . | Am . D7 . |
 I fall in love a-gain as I did then----

G . . . | B7 . . . |
 Deep in the dark your kiss will thrill me like days of old-----
 Em . . . | G . G7 . |
 Lighting the spark of love that fills me with dreams un-told----
 C . Cm . | G . E7 . |
 Each day I pray for evening just to be with you----
 | A7 . D7 . | G . . . |
 To-gether---- at last at twilight ti-i-ime----
 | A7 . D7 . | G . G\
 To-gether----- at last at twilight time-----